



# **PERIYAR UNIVERSITY**

**PERIYAR PALKALAI NAGAR  
SALEM - 636011**

**DEGREE OF BACHELOR OF ARTS  
*CHOICE BASED CREDIT SYSTEM***

***OBE Regulations and Syllabus for***

## **B.A. ENGLISH CA**

**(SEMESTER PATTERN)**

**(For Candidates admitted in the Colleges affiliated to  
Periyar University from 2021 - 2022)**

## **PREAMBLE**

Bachelor of Arts in English CA (B.A) programme can be attained within three years of study. This programme typically focuses on imparting comprehensive knowledge and competency in the linguistic skills (LSRW) and communication skills in the English language. The degree programme helps learners as a basic programme, with which the learners may either pursue higher studies or seek employment.

## **GRADUATE ATTRIBUTES**

- Analytical skills
- Communication skills
- Presentation skills
- Planning skills
- Reflective skills
- Research skills
- Computer assisted skills
- Soft skills

## **PROGRAMME SPECIFIC QUALIFICATION ATTRIBUTES**

The programme offers the following specific qualification attributes which could be attained on the successful completion of the course in terms of

- Knowledge and intellectual level (K1 and K2)
- Real life experience at application level (K3)
- Analytical and assessment level (K4)
- External and self-evaluation level (K5)
- Workplace communication level (K6)

## **PROGRAMME OBJECTIVES AND OUTCOMES**

### **Programme Educational Objectives:**

- PEO1:** To educate students both in the artistry and utility of the English language through the study of literature and other contemporary forms of culture
- PEO2:** To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes
- PEO3:** To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- PEO4:** To enable learners to use their computer assisted knowledge practically in any learning

**Programme Specific Outcomes:**

**PSO1:** The study of literature cultivates wisdom and a worldview

**PSO2:** It makes students appreciate their own cultural heritage and others also

**PSO3:** It helps students develop emotional intelligence and creativity

**PSO4:** It helps to consider multiple perspectives and understand the complexity of human nature

**PSO5:** Literature mirrors the society and its mannerisms

**Programme Outcome:**

On completion of the programme, students will be able to

**PO1:** Produce focused, organized, well-developed writings and demonstrate competence in English

**PO2:** Demonstrate critical thinking skills through analysis, synthesis, and evaluation of important ideas using their proficiency in LSRW

**PO3:** effectively evaluate and fluidly integrate relevant sources, using appropriate research tools and strategies.

**PO4:** Recognize and comprehend different varieties of English

## REGULATIONS

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

### COMMENCEMENT OF THIS REGULATION

This regulation shall take effect from the academic year 2021 - 2022, i.e, for the students who are admitted to the first year of the course during the academic year 2021 - 2022 and thereafter.

### ELIGIBILITY

Refer this office circular No: PU/R/AD-1/UG/PG/Programmes Eligibility/2019 Dated: 16-04-2019.

### DEFINITIONS

**Programme :** Programme means a course of study leading to the award of the degree in a discipline.

**Course :** Course refers to the subject offered under the degree programme.

### SYLLABUS

*The syllabus of the UG degree has been divided into the following five categories:*

- Part I** : Tamil / Other Languages.
- Part II** : English Language.
- Part III** : Core Courses, Elective Courses and Allied Courses.
- Part IV** : Skill Based Elective Courses, Professional English, Non-Major Course, Environmental Studies and Value Education.
- Part V** : Extension Activity.

- **Elective Course** : There are 3 Elective Courses offered for B.A English students.
- **Skill Based Elective Course** : This course aims to impart advanced and recent developments in the concerned discipline.
- **Professional English for Arts & Social Sciences**: This course has been introduced by TANSCHÉ with an aim to impart professional communication to students to enable them cater the needs of job market
- **Non-Major Course**: Irrespective of the discipline the student can select papers that are offered by other disciplines as non-major course.
- **Extension Activity**: Participation in NSS / NCC / YRC / RRC / Sports or other co-circular activities are considered for Extension activity.

### CREDITS

Weightage given to each course of study is termed as credit.

### CREDIT SYSTEM

The weightage of credits are spread over to different semesters during the period of study and the cumulative credit point average shall be awarded based on the credits earned by the students. A total of 146 credits are prescribed for the under graduate programme.

### DURATION OF THE COURSE

The candidates shall complete all the courses of the programme within 3 years from the date of admission. The programme of study shall consist of six semesters and a total period of three years with 146 credits. The programme of study will comprise the course according to the syllabus.

### EXAMINATIONS

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both the Internal (Continuous Internal Assessment- CIA) and the External (end semester) theory examinations. The theory examination shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examinations.

## COURSE OF STUDY AND SCHEME OF EXAMINATIONS

Part	Code Paper	Course	Hours / Week			Credit	Hrs. Exam.	Marks		
			Lect.	Prac	Total			CIA	Exam.	Total
SEMESTER I										
I	Language	Tamil - I	6	-	6	3	3	25	75	100
II	Language	English - I- Communicative English-I	6	-	6	3	3	25	75	100
III	Core-I	Poetry	5	-	5	5	3	25	75	100
III	Core-II	Prose	5	-	5	5	3	25	75	100
III	Allied-I	Social History of England	6	-	6	5	3	25	75	100
IV	Add-on Course	Professional English - I	4	-	4	4	3	25	75	100
IV		Value Education	2	-	2	-	3	25	75	100
SEMESTER II										
I	Language	Tamil -II	6	-	6	3	3	25	75	100
II	Language	Communicative English- II	4	-	4	3	3	25	75	100
II		Language Proficiency- Effective English	2	-	2	2	3	25	75	100
		Drama								
III	Core -III	Indian Writing In English	5	-	5	5	3	25	75	100
III	Core -IV	History of English Literature	5	-	5	5	3	25	75	100
III	Allied - II	Professional English - II	6	-		5	3	25		100
		EVS			5				75	
IV	Add-on Course		4			4	3	25	75	100
				-	4					
IV			2	-	2	2	3	25	75	100
SEMESTER III										
I	Language	Tamil- III	6	-	6	3	3	25	75	100
II	Language	English-III	6	-	6	3	3	25	75	100
III	Core -V	Computer Application in office	6	-	6	5	3	25	75	100
III	Allied -III	Literary Forms and Terms	6	-	6	5	3	25	75	100
IV	SBEC - I	Creative Writing	2	-	2	3	3	25	75	100
IV	SBEC-II	Film Studies	2	-	2	3	3	25	75	100
V	NMEC-I	Soft Skills for Career Communication	2	-	2	2	3	25	75	100

Part	Paper Code	Course	Hours / Week			Credit	Exam. Hrs.	Marks		
			Lect.	Prac.	Total			CIA	Uni. Exam.	Total

### SEMESTER IV

I	Language	Tamil - IV	6	-	6	3	3	25	75	100
II	Language	English - IV	6	-	6	3	3	25	75	100
III	Core-VI	Office Automation Practical	6	-	6	5	3	40	60	100
III	Allied IV	History of English Language	6	-	6	5	3	25	75	100
III	<b>SBEC III</b>	<b>Digital Skills for employability-Office Fundamentals</b>	<b>2</b>	<b>-</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
IV	SBEC IV	Career Skills & E-learning	2	-	2	3	3	25	75	100
V	NMEC II	Communication for Placement	2	-	2	2	3	25	75	100
V	Add-on course	Internship Training Programme	-	-	-	-	-	-	-	-

### SEMESTER V

III	Core VII	Shakespeare	6	-	6	5	3	25	75	100
III	Core VII	Linguistics and Phonetics	6	-	6	5	3	25	75	100
III	Core IX	Image Editing Tool	6	-	6	5	3	25	75	100
III	Core X	Literary Criticism	6	-	6	5	3	25	75	100
III	Elective I	English for Employability	6	-	6	4	3	25	75	100

### SEMESTER VI

III	Core XI	Commonwealth literature	6	-	6	5	3	25	75	100
III	Core XII	Image Editing Software Practical	6	-	6	5	3	40	60	100
III	Core XIII	Translation Studies	6	-	6	5	3	25	75	100
III	Elective II	English Literature for Competitive Examinations	6	-	6	4	3	25	75	100
IV	Elective III	Communication Skills Practical	6	-	6	4	3	25	75	100
V		Extension Activity	-	-	-	1	-	-	-	-
		<b>NMSDSC –Add on course Employability Readiness</b>	-	-	-	-	-	-	-	-

**TOTAL**

**146**

**3800**

\*\*\* No Examination - Participation in NCC / NSS / RRC / YRC / Others if any.

**SKILL BASED ELECTIVE COURSE :**

<b>SKILL BASED ELECTIVE COURSE ( III - SEMESTER)</b>	<b>PAPER CODE</b>
<b>SBEC - I</b> Creative Writing	
<b>SBEC – II</b> Film Studies	

<b>SKILL BASED ELECTIVE COURSE ( IV - SEMESTER)</b>	<b>PAPER CODE</b>
<b>SBEC - III</b> NMSDC-Office Fundamentals	
<b>SBEC - IV</b> Career Skills & E-learning	

**NON – MAJOR ELECTIVE COURSES :**

<b>NON – MAJOR ELECTIVE COURSE – II ( III - SEMESTER)</b>	<b>PAPER CODE</b>
Soft Skills for Career Communication	

<b>NON – MAJOR ELECTIVE COURSE – II ( IV - SEMESTER)</b>	<b>PAPER CODE</b>
Communication for Placement	

**UNIFORMITY IN THE NUMBER OF UNITS IN EACH PAPER:**

Each theory paper shall consist of five units. The Question paper shall consist of questions uniformly distributed among all the units.



**QUESTION PAPER PATTERN****For Core, Allied & Elective - I**Duration: **Three Hours**Maximum Marks: **75****Part A: (15 X 1 = 15 marks)**Answer ALL Questions  
(Multiple Choice Questions)**Part B: (2 X 5 = 10 marks)**Answer ANY TWO Questions  
(TWO out of FIVE questions)**Part C: (5 X 10 = 50 marks)**

Answer ALL Questions

(One Question from Each Unit with internal choice)

**QUESTION PAPER PATTERN****FOR ELECTIVE –II****English Literature for Competitive Examinations**All Questions in Part-A, B, & C are MCQ type Questions  
in the above pattern**PASSING MINIMUM**

- i) The Candidates shall be **declared to have passed the examination** if he/she secures **not less than 40 marks in total (CIA mark + Theory Exam mark)** with minimum of **30 marks in the Theory Exam** conducted by the University.
- ii) The Candidates shall be **declared to have passed the examination** if he/she secures **not less than 40 marks in total (CIA mark + Practical Exam)** with minimum of **30 marks in the practical Exam** conducted by the University.

**CONVERSION OF MARKS TO GRADE POINTS AND LETTER GRADE (Performance in a Course/Paper)**

<b>RANGE OF MARKS</b>	<b>GRADE POINTS</b>	<b>LETTER GRADE</b>	<b>DESCRIPTION</b>
90 - 100	9.0 - 10.	O	Outstanding
80 - 89	8.0 - 8.	D+	Excellent
75 - 79	7.5 - 7.9	D	Distinction

70 - 74	7.0 - 7.4	A+	Very Good
60 - 69	6.0 - 6.9	A	Good
50 - 59	5.0 - 5.9	B	Average
40 - 49	4.0 - 4.9	C	Satisfactory
00 - 39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

$C_i$  = Credits earned for course  $i$  in any semester

$G_i$  = Grade Point obtained for course  $i$  in any semester

$n$  = refers to the semester in which such course were credited

**Grade point average (for a Semester):**

**Calculation of grade point average semester-wise and part-wise is as follows:**

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

Sum of the multiplication of grade points by the credits of the courses offered under each part

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the courses offered under each part}}{\text{Sum of the credits of the courses under each part in a semester}}$$

**Calculation of Grade Point Average (CGPA) (for the entire programme):**

A candidate who has passed all the examinations under different parts (Part-I to V) is eligible for the following part wise computed final grades based on the range of CGPA.

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}}$$

Sum of the multiplication of grade points by the credits of the entire programme under each part

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme under each part}}{\text{Sum of the credits of the courses of the entire programme under each part}}$$

CGPA	GRADE
9.5 - 10.0	O+
9.0 and above but below 9.5	O
8.5 and above but below 9.0	D++
8.0 and above but below 8.5	D+
7.5 and above but below 8.0	D
7.0 and above but below 7.5	A++
6.5 and above but below 7.0	A+
6.0 and above but below 6.5	A
5.5 and above but below 6.0	B+
5.0 and above but below 5.5	B
4.5 and above but below 5.0	C+
4.0 and above but below 4.5	C
0.0 and above but below 4.0	U

**Classification of Successful candidates**

A candidate who passes all the examinations in Part I to Part V securing following CGPA and Grades shall be declared as follows **for Part I or Part II or Part III:**

CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 - 10.0	O+	First Class - Exemplary *
9.0 and above but below 9.5	O	First Class with Distinction*
8.5 and above but below 9.0	D++	First Class
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+	Third Class
4.0 and above but below 4.5	C	

### Conferment of the Degree

No candidate shall be eligible for conferment of the Degree unless he / she

- Has undergone the prescribed course of study for a period of not less than six semesters in an institution approved by/affiliated to the University or has been exempted from in the manner prescribed and has passed the examinations as have been prescribed therefore.
- Has completed all the components prescribed under Parts I to Part V in the CBCS pattern to earn 140 credits.
- Has successfully completed the prescribed Field Work/ Institutional Training as evidenced by certificate issued by the Principal of the College.

### Ranking

A candidate who qualifies for the UG degree course passing all the examinations in the first attempt, within the minimum period prescribed for the course of study from the date of admission to the course and secures

I or II class shall be eligible for ranking and such ranking shall be confined to 10 % of the total number of candidates qualified in that particular branch of study, subject to a maximum of 10 ranks. The improved marks shall not be taken into consideration for ranking.

**B. A. ENGLISH  
SEMESTER – I  
CORE - I- POETRY**

**OBJECTIVES:**

- To understand and appreciate poetry as a literary form of art.
- To know various elements of poetry, like diction, tone, rhyme, rhythm, meter, form, genre, symbols, alliteration, etc.
- To enrich learners' imagination
- To familiarize with variety of cultures, languages, histories, etc.

**OUTCOME:**

- Broaden their vocabularies and to develop an appreciation of language
- Develop their critical thinking skills
- Develop a deeper appreciation of cultural diversity
- Develop creativity and enhance their writing skills

**UNIT - I**

1. John Donne - Song
2. Shakespeare – Sonnet No.60
3. Alexander Pope- Ode On Solitude

**UNIT-II**

4. S. T. Coleridge – Frost at Midnight
5. John Keats – On the Sea
6. Alfred Tennyson- From *In Memoriam*

**UNIT-III**

7. G.M. Hopkins-Pied Beauty
8. W. B. Yeats – The Second Coming
9. Ezra Pound – The River-Merchant's Wife: A Letter

**UNIT-IV**

10. Langston Hughes – Ballad of the Landlord
11. Louis MacNeice- Conversation
12. Dylan Thomas – The Hunchback in the park

**UNIT - V**

13. Philip Larkin – Ambulances
14. Ted Hughes – The River in March
15. Seamus Heaney - Digging

**Recommended Book:**

**Poems Old and New- Edited by Forum for English Studies, Dibrugarh, Trinity press. P**

**SEMESTER - I**  
**CORE - II- PROSE**

**OBJECTIVES:**

- To provide learners an insight into the evolution of English Prose from the Elizabethan Age to the modern age
- To enable learners to analyse and appreciate Prose critically.

**OUTCOME:**

- Develop understanding the passage and grasp its meaning
- Enhance the reading with correct pronunciation, stress, intonation, pause and articulation of voice.

**UNIT-I**

1. Francis Bacon - Of Studies
2. Francis Bacon - Of Truth

**UNIT-II**

1. Richard Steele - The Spectator Club
2. Joseph Addison - Character of Will Wimble

**UNIT-III**

1. Abraham Cowley – Of Myself
2. Charles Lamb - Dream-Children; A Reverie

**UNIT-IV**

1. R.L. Stevenson - An Apology for Idlers
2. A. G. Gardiner – On Saying Please

**UNIT-V**

1. G. K. Chesterton - On Running After One's Hat
2. Norah Burke – My Brother, My Brother

**Recommended Books:**

1. *English Essays: A Representative Anthology*. Ed. W.Cuthbert Robb (Blackie and Sons)
2. *Selected Essays: An Anthology of English Essays for Undergraduate Students*. Ed. Ashok Kumar. (Orient Blackswan)

**SEMESTER -I**

**ALLIED I- SOCIAL HISTORY OF ENGLAND**

**OBJECTIVES:**

- To know the history of England in chronological narrative, from the earliest period to the modern period, sociologically, politically, historically and religiously.
- To explore social structures, changes and problems in early to modern Britain context.

**OUTCOME:**

- The study forms the basis for understanding the British literature and also it is a vital subject for those who opt to study English Literature at UG level.
- It helps to learn to think historically and to consider oneself as responsible, democratic citizen
- It also helps to understand people and society of England

**UNIT – I**

1. The Renaissance
2. The Reformation
3. Elizabethan Theatre
4. Religion of England

**UNIT – II**

5. Colonial Expansion
6. Civil War and its Significance
7. Puritanism
8. Restoration England

**UNIT – III**

9. Age of Queen Anne
10. Agrarian Revolution
11. Industrial Revolution
12. The Methodist Movements

**UNIT – IV**

13. The War of American Independence
14. Effects of the French Revolution
15. Reform Bills
16. The Victorian Age

**UNIT – V**

17. Development of Education in Victorian England
18. Means of Transport and Communication
19. The World Wars and Social Security
20. Trade Unionism in England

**Prescribed Book:**

- A. G. Xavier: Introduction to The Social History of England

**Reference Book:**

- G.M. Trevelyan: The English Social History, London  
A.G. Xavier: An Introduction to the Social History of England

**Add-On Course****PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES- I****OBJECTIVES:**

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year physical sciences students
- To focus on developing students' knowledge of domain specific registers and the required language skills.
- To develop strategic competence that will help in efficient communication
- To sharpen students' critical thinking skills and make students culturally aware of the target situation.

**LEARNING OUTCOMES:**

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar

(Outcomes based on guidelines in UGC LOCF – Generic Elective)

NB: All four skills are taught based on texts/passages.

**UNIT 1: COMMUNICATION**

Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages –Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks

**UNIT 2: DESCRIPTION**

Listening: Listening to process description.-Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.

**UNIT 3: NEGOTIATION STRATEGIES**

Listening: Listening to interviews of specialists / Inventors in fields (Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks

**UNIT 4: PRESENTATION SKILLS**

Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks

**UNIT 5: CRITICAL THINKING SKILLS**

Listening: Listening comprehension- Listening for information. Speaking: Making presentations (with PPT- practice). Reading : Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks

**Text Book Prescribed by TANSCH, Tamil Nadu**



**SEMESTER – II**  
**CORE – III - DRAMA**

**OBJECTIVES:**

- To familiarize learners with the dramatic techniques and prominent writers of the genre
- To enrich learners' language skills, critical thinking skills, communicative skills and performance skills.

**OUTCOME:**

- Students would interpret the plays critically
- Students would be able to analyze the characters, style and dramatic devices employed by the playwright

**UNIT –I:**

Christopher Marlowe: Doctor Faustus

**UNIT-II:**

Sheridan: The School for Scandal

**UNIT- III**

Oliver Goldsmith: She Stoops to Conquer

**UNIT –IV**

T.S. Eliot: The Family Reunion

**UNIT V:**

J.M.Synge: The Riders to the Sea

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**Reference Books:**

1. Prasad, Brijadish. A Background to the Study of English Literature. Chennai: Macmillan, 1999, Print.
2. Axton and Williams. Ed. English Drama: Forms and Development. Cambridge University Press, 1977, Print

**SEMESTER - II**  
**CORE IV- INDIAN WRITING IN ENGLISH**

**OBJECTIVES:**

- To introduce learners to the major literary works of Indian writers in English
- To impart knowledge about the rich and diverse literary cultures of ancient India to modern India
- To enable the learners to realize the value of Indian literature in practical aspects of life

**OUTCOME:**

- Study of Indian writers' writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes
- The study reflects Indian ethos and milieu

**UNIT-I POETRY**

1. Henry Derozio- The Harp of India
2. Nissim Ezekiel- The Patriot
3. Jayanta Mahapatra- Freedom
4. Kamala Das – An Introduction
5. Dom Moraes - Absences

**UNIT-II PROSE**

1. Satyajit Ray- The Odds against Us
2. Shashi Tharoor – ‘Kindly Adjust’ to our English

**UNIT-III DRAMA**

Dina Mehta - Brides Are Not For Burning

**UNIT-IV FICTION**

Arun Joshi – The Last Labryinth (Orient paperbacks)

**UNIT-V SHORT STORY**

1. R.K. Narayan- A Hero
2. Premchand – Idgah

**Recommended Books:**

Indian Writing in English- edited by Vimala Anna Jacob, Jisha Elezaba, mainspring publishers

Footprints – An Anthology of Short Stories, edited by Dr. Abida Farooqui, mainspring publishers

**SEMSTER - II**

**ALLIED – II - HISTORY OF ENGLISH LITERATURE**

**OBJECTIVES:**

- To introduce major writers of English literature and their works in each period.
- To discuss the influence of literature on the lives of people in each period.
- To compare writers of one period with those of another.
- To introduce all literary genres and terms.

**OUTCOME:**

- Studying the history of English literature helps the learners to get familiarity with the writers and their works of ancient England till modern England
- Students can learn about the traditions which inform English literature

**UNIT I: THE AGE OF CHAUCER AND THE ELIZABETHAN AGE**

Geoffrey Chaucer, William Langland.  
Wyatt and Surrey, Sir Philip Sidney, Edmund Spenser  
University Wits, Marlowe, Ben Jonson, John Webster  
Shakespeare – Comedy, Tragedy, Romances and Historical plays

**UNIT: II THE AGE OF MILTON AND THE NEO CLASSICAL AGE**

John Milton's Poetry and Prose  
Metaphysical Poets  
John Dryden and Restoration Drama.  
Alexander Pope, Swift, Defoe, Addison and Steele, Dr. Johnson  
Richardson, Fielding, Smollet

**UNIT: III THE PRE ROMANTIC AND THE ROMANTIC AGE**

William Blake, Cowper, Thomas Gray and Graveyard Poets  
Wordsworth, Coleridge, Byron, Shelley and Keats  
Charles Lamb, William Hazlitt  
Sir Walter Scott, Jane Austen

**UNIT: IV THE VICTORIAN AGE**

Tennyson, Robert Browning, Mathew Arnold,  
Carlyle, Ruskin, Macaulay  
Dickens, Thackeray, George Eliot, Bronte Sisters

**UNIT: V: THE MODERN AGE**

G.M. Hopkins, T.S. Eliot, W.B. Yeats  
Robert Lynd, G.K. Chesterton, A.G. Gardiner  
G.B. Shaw, J.M. Synge, John Galsworthy  
Virginia Woolf, James Joyce, Somerset Maugham, D.H. Lawrence, H.G. Wells

**Books Recommended:**

Edward Albert,	History of English Literature, New Delhi, 1997.
W.H. Hudson,	An Outline History of English Literature, New Delhi, 2007

**Add- On Course- II****Professional English for Arts and Science - II****Hours: 60****Objectives:**

The Professional Communication Skills Course is intended to help Learners in Arts and Science colleges, • Develop their competence in the use of English with particular reference to the workplace situation. • Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace. • Develop their competence and competitiveness and thereby improve their employability skills. • Help students with a research bent of mind develop their skills in writing reports and research proposals.

**Unit 1- Communicative Competence**

Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions) Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions Reading: Two subject-based reading texts followed by comprehension activities/exercises Writing: Summary writing based on the reading passages. Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the listening and reading texts in the book. This is applicable for all the units.

**Unit 2 - Persuasive Communication**

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication Speaking: debates – Just-A Minute Activities Reading: reading texts on advertisements ( on products relevant to the subject areas) and answering inferential questions Writing: dialogue writing- writing an argumentative /persuasive essay.

**Unit 3- Digital Competence**

Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

**Unit 4 - Creativity and Imagination**

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <https://www.youtube.com/watch?v=tpvicScuDy0>) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers

and brochures (subject based) - Poster making – writing slogans/captions(subject based)

### **Unit 5- Workplace Communication& Basics of Academic Writing**

Speaking: Short academic presentation using Power Point, Reading & Writing: Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, paraphrasing ,Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)

#### **Outcome of the Course:**

**At the end of the course, learners will be able to, • Attend interviews with boldness and confidence. • Adapt easily into the workplace context, having become communicatively competent. • Apply to the Research &Development organisations/ sections in companies and offices with winning proposals.**

**Text Book Prescribed by TANSCHÉ, Tamil Nadu**

**SEMESTER – III**  
**BA ENGLISH CA**  
**CORE V - COMPUTER APPLICATIONS IN OFFICE**

**OBJECTIVES:**

- To learn about the basics of Computers. MS-Word, MS-Excel and MS-PowerPoint.
- To learn how to create and use the applications.

**UNIT - I**

Introduction to Computers - Five Generations of Modern Computers - Classification of Digital Computer Systems - Anatomy of a Digital Computer - Memory units - Input and Output Devices - Auxiliary Storage Devices.

**UNIT - II**

Getting Started: Starting a Program - Identifying Common Screen Elements - Choosing Commands - Finding Common Ways to Work - Getting Help with Office

**UNIT - III**

MS-WORD: Learning Word Basics - Formatting a Word Document - Working with Longer Document.

**UNIT - IV**

MS-EXCEL: Creating a Simple Spreadsheet - Editing a Spreadsheet - Working with Functions and Formula - Formatting Worksheets - Completing Your Spreadsheet - Creating Charts.

**UNIT - V**

MS-POWERPOINT: Creating and Viewing Presentations - Editing a Presentation - Working with Presentation Special Effects.

**TEXT BOOKS:**

1. Alex Leon, Mathew Leon, "Introduction to Computers", Vikas Publishing, 2008.
2. Diane Koers, "Microsoft Office XP - fast & easy", Prentice Hall of India Private Limited, New Delhi, 2001

**REFERENCE BOOKS:**

1. Joyce Cox & Team, "Step by Step 2007 Microsoft Office System", PHI Learning Private limited, New Delhi, 2009.
2. Peter Weverka, "MS Office 2013 All-in-One for Dummies", 1st Edition, Wiley Publications, 2013.

**Note: This paper should be handled and valued by Computer Science Department**

**SEMESTER - III**  
**ALLIED – III LITERARY FORMS AND TERMS**

**OBJECTIVES:**

- To introduce various literary forms and literary terms
- To educate learners in the utility of the English language and literature by proper study of literary terms and forms

**OUTCOME:**

- Develops the learners' creative writing based on forms, structures and purposes
- Learners understand how the English linguistic system is used for communication
- Learners become more critical and analytical

**UNIT: I POETRY**

Origin and development of Poetry  
Subjective and Objective Poetry  
Lyric, Ballad, Ode, Sonnet, Epic, Elegy

**Unit: II PROSE**

Origin of Prose  
Essay, Short Story, Biography, Autobiography

**UNIT: III DRAMA**

Origin of Drama  
Tragedy, Comedy, Farce, Masque, Tragicomedy, One Act Play, Absurd Drama

**UNIT: IV NOVEL**

Origin of Novel  
Historical novel, Picaresque novel, Detective novel, Science fiction

**UNIT: LITERARY TERMS**

Simile, Metaphor, Allegory, Oxymoron, Epigram, Ambiguity, Tragic flaw, Three unities, Soliloquy, Stream of Consciousness.

**Books recommended:**

B. Prasad: A Background to the study of English Literature. MacMillan.  
M.H. Abrams, A Glossary of Literary Terms. MacMillan.

**SEMESTER - III**  
**SKILL BASED ELECTIVE COURSE – I**  
**CREATIVE WRITING**

**OBJECTIVES:**

- To teach the several elements required to produce a piece of creative writing
- To encourage creativity and imaginations

**OUTCOME:**

- The study inspires and improves the learners' creativity
- Broaden learners' thought processes, and logical skills

**UNIT –I - CREATIVE WRITING AND THE PROCESS OF WRITING**

Creative writing and creative criticism (p.36-41)

Publishing and editing (p.55-61)

Seven Processes (p.125-133)

Precisions of process (p.136-141)

**UNIT – II – THE PRACTICE OF FICTION (P.155-176)**

**UNIT – III- CREATIVE NON-FICTION (P.177-192)**

**UNIT – IV – WRITING POETRY (P.194-213)**

**UNIT –V- PERFORMING WRITING**

Speaking and performing (p.215-221)

Reading techniques and music (p.221-225)

Electronic performance (p.229-223)

**Recommended Book:**

**David Morley, The Cambridge Introduction to Creative Writing. CUP.**



**SEMESTER – III**

**SKILL BASED ELECTIVE COURSE – II FILM STUDIES**

**OBJECTIVES:**

- To understand the elements of films
- To acquire knowledge about the development and cultural effects of film as an art

**OUTCOME:**

- Learners critically interpret films
- Gain a wide range of knowledge about cinematic visual styles, genres and theories

**UNIT – I – UNDERSTANDING FILM**

1. What is film?
2. The hybrid nature of film
3. The language of Cinema
4. A brief history – Beginning and Growth of Cinema

**UNIT – II – BASIC TERMINOLOGY OF FILM MAKING**

5. Cinematography or the Shot
6. Editing:
  - i. Chronological editing
  - ii. Continuity editing
  - iii. Cross cutting
  - iv. Analytical editing
  - v. Cut or Sequencing
7. Sound and Colour:
  - i. Diegetic and extra-diegetic sound
  - ii. Speech and Music
  - iii. History of Colour Films
  - iv. Technicolour
  - v. Eastman colour
8. Censorship in India

**UNIT – III – FILM GENRES**

9. Documentary and Short films
10. Horror films
11. Animation
12. Digital films

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**UNIT – IV – INDIAN CINEMA**

- 13. D. G. Phalke and The Desi Enterprise
- 14. Cinema in 1930s & 1940s
- 15. Cinema in 1950s & 1960s
- 16. Art cinema & Milestones of Indian Cinema

**UNIT – V – FILM THEORY**

- 17. Realism
- 18. Auteur theory
- 19. Ideology in film
- 20. Psychological film theory

**Recommended Book :**

Babu N.M., Reeja Thankachan, Binil Kumar M.R: Introducing Film Studies, Mainspring publishers.

**SEMESTER – III**

**NMEC – I**

**SOFT SKILLS FOR CAREER COMMUNICATION**

**OBJECTIVES:**

- To increase various soft skills required for good communication
- To enhance learners' skills to obtain good careers

**OUTCOME:**

- Learn to excel in careers

**Unit-I**

Introduction

Listening and Speaking

Reading Skills

**Unit-II**

Exit Errors

Word Power

**Unit-III**

Career Concerns

Pleasing Personality

**Unit-IV**

Think Tank

Management Magic

**Unit-V**

Leading Light

Enhance and Empower

**Prescribed Book:**

Dr V. Saraswathi and Dr. Revathi Viswanathan : Soft Skills for Career Communication,  
Preesat Publications

**SEMESTER – IV  
BA ENGLISH CA  
CORE - VI-OFFICE AUTOMATION PRACTICAL**

**OBJECTIVES:**

- To apply the concepts of MS-OFFICE
- To learn how to create a word document applying the formula in Excel sheet and create attractive Presentation using appropriate tools in MS-OFFICE

**Word Processor**

1. i) Create a document, save it and edit the document as follows:
  - a. Cut, Copy, Paste options.
  - b. Find and Replace options.
  - c. Undo and Redo options.ii) Format the document:
  - a. Using Bold, Underline and Italic.
  - b. Change Character style and size.
  - c. Formatting paragraph: Center, Left aligns & Right align
  - d. Changing paragraph and line spacing, Using Bullets and Numbering in Paragraphs.
  - e. Creating Hanging Paragraphs
2. Enhance the documents using Header, Footer, Page Setup, Border, Page number, watermarking, Orientation and Print Preview.
3. Insert tables and pictures in a document as follows
  - f. Creating Tables in a document, Selecting Rows & Column sort the record
  - g. Insert a picture - edit size and add name of the picture above it.
  - h. Also do basic text formatting like - bold, italic, underline, alignments etc in table.,
4. Using mail merge, send an invitation /notice (by creating the invitation/notice) for the following situation (at least 5 addresses to be entered) (Any one of the following)
  - i. For opening a new branch

- j. Inauguration function
- k. Informing about new scheme or offer

### Spreadsheet

5a. Create a worksheet, moving/ copying/ inserting/ deleting rows and columns (usage of cut, paste, commands, copying a single cell, copying a range of data, filling up a cell. Undo command, inserting a row, column, deleting rows and columns).

b. Formatting worksheets

Bold, Italic, Font size changing, Auto fill, date format, Currency format

6. Open an excel and create fields as follows

S.No	Name of the student	M1	M2	M3	M4	M5	Total	Avg	Result	Grade
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- i. Enter S.No, Name, marks for 10 students
  - ii. Find total and average using formula.
  - iii. Find Result whether the student is pass or fail and also assign grade as per our university norms.
  - iv. Insert a column chart showing the comparison of marks in different subjects of different students.
7. i) Creating and running a macro.
- ii) Assigning button to a defined macro.
- iii) Editing a macro.

### Presentation

Create a presentation with apply background/Themes, apply custom animation on text, insert images/word art and animate the images with effects.

8. Create "My album" use photos, audio, and videos with necessary Transition Effects      Making an Organization Structure in Power Point

Starting an organization chart, Entering names and Titles, Adding Members, Formatting the Boxes, Text and Lines, Rearranging the Org Chart, Finishing the Chart

**Note: For University Practical Exam, both Internal and External should be appointed from Department of Computer Science**

**SEMESTER - IV**

**ALLIED – IV – HISTORY OF ENGLISH LANGUAGE**

**OBJECTIVES:**

- To teach the students the origin of English Language
- To know the different influencers of English Language,
- To gain knowledge about the contributions of great literary personalities to the development of English Language
- To realise the importance of English as a world language

**OUTCOME:**

- Learners acquire knowledge of the origin and evolution of English Language
- Learners would be able to recognize the root word and the words derived from it
- Students would be familiar with the contributions of great writers

**Unit-I**

- General Character of English
- The Indo-European Family of Languages
- The German Family
- English in the Germanic Family

**Unit-II**

- The Influence of Latin
- Greek Influence
- French Influences on the Vocabulary
- Words from outside of Europe

**Unit-III**

- History of Spelling and Pronunciation
- Standardizing of Spelling and Pronunciation
- Development of Dictionaries
- Spelling and Rhyme & Influence of Spelling on Pronunciation

**Unit- IV**

- Bible Translations
- Shakespeare's Influence
- Milton and the English Language
- Some poets and the English Language

**Unit- V**

- The Search for a Standard
- American Influence
- The Radio and the Language
- English as a World Language

**Recommended Book:**

C.L.Wren – The English Language, Vikas Publishing House Pvt. Ltd. New Delhi

**Reference Book:**

Baugh, Albert.C. A History of English Language. Routledge & Kegan Paul, 2012

**SEMESTER - IV**

**SKILL BASED ELECTIVE PAPER - III**

**NMSDC-Office Fundamentals-(Common Paper)**

**SEMESTER - IV**  
**SKILL BASED ELECTIVE COURSE –IV**  
**CAREER SKILLS AND E-LEARNING**

**OBJECTIVES:**

- To equip learners with necessary skills to get placement
- To introduce job oriented online courses

**OUTCOME:**

- Learners move towards hi-tech world
- Learners also become tech savvy in their careers

**Unit-I**

Personality development: A must for leadership and Career Growth

**Unit-II**

Soft Skills: Demanded by Every Employee

**Unit-III**

Body Language: Reveals your Inner Self and personality

**Unit-IV**

Acquaintance with E-learning Concepts and Techniques

**Unit-V**

Massive Open online Courses (MOOCs): Skill development and Career Growth

**Recommended text:**

Barun K. Mithra: Personality Development and Soft Skills, 2<sup>nd</sup> edition, OUP.



**SEMESTER - IV**  
**NMEC – II**  
**COMMUNICATION FOR PLACEMENT**

**OBJECTIVES:**

- To introduce various communicative skills needed in workplaces
- To encourage creativity and higher order thinking

**OUTCOME:**

- Develop learners' performance in workplaces

**Unit-I**

Language and Communication

Non-verbal Communication

Communication in Organizations

**Unit-II**

Dyadic Communication

Meetings

Seminars and conferences

Group Discussion

Audio- visual Aids

**Unit-III**

Formal Reports

Style

Technical Proposals

**Unit-IV**

Business Correspondence

Notices, Agenda, Minutes

Hand Books and Manuals

**Unit-V**

Research papers & Articles

Advertising Job Description

Graphic Aids

**Recommended Book:**

Krishna Mohan & Meera Banerjee – Developing Communication Skills, Macmillan

## **Semester – IV- Add-on Course Internship Training Programme**

### **OBJECTIVES:**

- To analyze learners' skills and interests
- To help examine academic and career goals
- To analyse one's personal beliefs, values, work ethic

### **OUTCOME:**

The internship programme makes the students to

- Apply theory to real life
- Get a feel for the work environment.
- Boost their confidence in bringing out their potential and increase their motivation
- Build networks.
- Enrich CV
- Getting a job directly
- Getting a reference or letter of recommendation.

### **English major Internship**

English major internships enhance the students' skills in writing, publishing, editing, organization, and accountability, and problem-solving among many others. Internship opportunities for English students can foster great exploration of the field, since there are so many paths in English to consider and understand.

### **Internship Opportunities for English Major Students**

The strong writing and critical thinking skills that are honed in the English major students are assets to employers in a wide range of professions.

**Areas:** Some of the fields that are open to English major students include:

- Publishing and Editing
- Advertising
- Public Relations
- Journalism
- Web Development/New Media
- Marketing
- Teacher training at schools
- Anything related to English learning...

**Duration:** 15 days during vacation

**Certificate** to be obtained from the organization/company/school, etc..

The Internship programme does not include credits.

**SEMESTER-V**

**CORE VII – SHAKESPEARE**

**OBJECTIVES:**

- To increase the familiarity with Shakespearean language and expression
- To develop an understanding of exploring themes in a literary text
- To encourage studying classic texts

**OUTCOME:**

- By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue
- Shakespeare's themes are timeless and continue to be relevant even after his death
- Shakespeare's plays are not of an age, but for all time

**UNIT-I – Introduction to Shakespeare**

Shakespeare's Theatre

Shakespeare's Audience

Shakespeare's Songs

Shakespeare's Fools

**UNIT – II – Shakespeare's Sonnets No: 15, 40, 116**

**UNIT – III – Taming of the Shrew**

**UNIT – IV – Julius Caesar**

**UNIT – V- The Tempest**

**SEMESTER – V**  
**CORE – VIII**  
**LINGUISTICS AND PHONETICS**

**OBJECTIVES:**

- To explain the concepts and scope of linguistics
- To introduce the branches of linguistics
- To familiarize various analysis of language using phonetics

**OUTCOME:**

- Learners get to know various analysis of language using phonetics

**UNIT-I**

Definition of Linguistics, Linguistics as a Science, Scope of Linguistics

**UNIT-II**

Levels of Linguistics Analysis, Branches of Linguistics

**UNIT – III**

Some Major Linguistics Concepts, Language / Parole: Competence Vs  
Performance, The Nature of Linguistic Sign

**UNIT – IV**

Syntagmatic and Paradigmatic Relationship, Substance and Form, Diachronic and Synchronic  
Approaches, IC Analysis, TG grammar

**UNIT – V**

Speech mechanism, Organs of Speech, Classification of vowel & consonant sounds in English

**Recommended Books:**

D.V. Jindal Pushpinder Syal: An Introduction to Linguistics Language, Grammar, and  
Semantics. Prentice Hall of India

T. Balasubramanian: A Textbook of English Phonetics for Indian Students, Macmillan

**SEMESTER - V**

**BA ENGLISH CA  
CORE IX - IMAGE EDITING TOOL**

**OBJECTIVES**

- To learn about the basics of Photoshop.
- To learn how to use the tools in Photoshop,

**UNIT-1**

Getting Started with Photoshop CS5: Launching Photoshop CS5 - Exploring the Interface - Using Screen Modes - Opening an Existing Image - Opening an Image Using Adobe Bridge - Exploring Commonly Used Tools in the Tools Panel - Creating a New Document - Saving a Document - Reverting a Document - Selecting a Workspace - Creating a New Workspace - Deleting a Workspace - Working with Panels in Photoshop CS5 - Keyboard Shortcuts and Menu Settings - Customizing Preferences.

**UNIT-2**

Working with Images: Differences between Bitmap and Vector Images - Understanding Image Resolution Editing Images - Different Color Modes in Photoshop CS5 - Making Color Adjustments - File Formats in Photoshop CS5 -Creating a PDF File in Photoshop CS5 - Importing a PDF File into Photoshop CS5 - Making a Selection with Selections Tools - Modifying a Selection- Transforming a Selection - Transforming Pixels

**UNIT-3**

Mastering Layers in Photoshop CS5:Exploring LAYERS Panel - Working with Layers Organizing Layers Working with Opacity and Blend Modes - Working with Adjustment Layers - Masking in Photoshop CS5 - Setting the Current Foreground and Background Colors - Filling a Selection with the Current Foreground Color - Using the Content-Aware Feature - Exploring Drawing Tools - Exploring Painting Tools - Exploring Retouching Tools.

**UNIT-4**

Working with Layer Styles and Filter Effects: Understanding Layer Styles - Working with Smart Objects - Understanding Filters.

**UNIT-5**

Animation, 3D, and Printing in Photoshop CS5:Working with Actions - Working with Automate Commands - Exploring 3D in Photoshop - Working with Animation in Photoshop CS5 - Printing in Photoshop Cs5.

**TEXT BOOK**

1.Kogent Learning Solutions Inc, "Photoshop CS5 in Simple Steps", Dreamtech Press, New Delhi, 2012.

**REFERENCE BOOKS**

1. Brie Gyncild, "Adobe Photoshop CS6 Classroom in a Book", Adobe Press/Peachpit, 2012
2. Lisa Danae Dayley, Brad Dayley , "Adobe Photoshop Cs6 Bible", Wiley India Pvt Ltd.
3. Edward Bailey, "Photoshop: 7 Ways to Use Adobe Photoshop Like a Pro", Create space Independent Publishing Platform

**Note: This paper should be handled and Valued by Computer Science Department**

**SEMESTER - V**  
**CORE – X-LITERARY CRITICISM**

**OBJECTIVES:**

- To provide a sound knowledge of the subject
- To teach how to evaluate a work by examining its merits and demerits
- To enlighten and stimulate learners' interest in further studies of the subject

**OUTCOME:**

- Learners could describe a sense of the writer's overall purpose and intent
- The study makes the learners to assess and analyse the structure and language of the text
- Learners would gain interpretative knowledge

**Unit-I: Concepts and Schools**

**Literary Criticism-** Introduction- Definition-Principles and Function-Qualification of a critic.

**Types of Criticism-** Legislative -Theoretical - Descriptive - Comparative - Biographical - Impressionistic and Historical.

**Schools:** Structuralism, Post-structuralism, Deconstruction, Feminism, Eco-Criticism – New Historicism

**Unit-II: Greek and Roman Criticism**

The Greek Master: Aristotle

The Roman Classicist: Horace

**Unit-III: British Criticism**

The Battle of Tastes: Sir Philip Sidney

The Triumph of Classicism: Dr. Johnson

**Unit-IV: British Criticism**

The Romantic Revolt: William Wordsworth

The Victorian Compromise: Matthew Arnold

**Unit –V: Modern British Criticism**

The Age of Interrogation: T. S. Eliot

Practical Criticism: I.A. Richards

Poem analysis: The art of analyzing the poem – Finding the general and detailed meaning and also intention and techniques.

Prose Analysis: Appreciation of the language used- manner of writing-literary techniques.

**Books Recommended:**

B. Prasad : An Introduction to Literary Criticism .New Delhi : Macmillan India Ltd, 1965.

Abrams M. H.: A Glossary of Literary Terms. Sixth Edition Bangalore: Prism Books Pvt Ltd,1993.

**Reference Works:**

Daiches, David. - Critical Approaches to Literature.

Saintsbury, George. – A History of English Criticism.

Wellek, Rene. – A History of Modern Criticism

Wimsatt, W. K. and Brooks ,Cleanth. - Literary History :A Short History

**SEMESTER - V**

**ELECTIVE – I- ENGLISH FOR EMPLOYABILITY**

**OBJECTIVES:**

- To teach Professional communication
- To prepare learners professionally competent to find jobs with greater ease

**OUTCOME:**

- Learners would get a knowledge to face the challenges of communication in the job market

**UNIT - I GRAMMAR**

Concord  
Tenses  
Active and passive Voice  
Relative clause

**UNIT - II READING COMPREHENSION**

Purposes and strategies of reading  
Skimming for details  
Scanning for information  
Drawing inferences  
Vocabulary

**UNIT – III WRITING PARAGRAPHS AND ESSAYS**

Purposes of writing  
Writing an introduction  
Writing a conclusion  
Writing film and book reviews  
Common errors in writing  
Editing and proof reading

**UNIT – IV GROUP DISCUSSION & INTERVIEW SKILLS**

Roles and functions: beginning, presenting, elaborating  
Roles and functions: clarifying, synthesizing and challenging  
Roles and functions: agreeing, disagreeing and summarizing  
Group discussion activities  
Preparing a resume and a cover letter  
Public speaking: planning, practice and delivery

**UNIT – V WORKPLACE AWARENESS**

Workplace etiquette  
Values and ethics  
Culture  
Gender equality

**Recommended book:** Lina Mukhopadhyay & et.al, English for Job Seekers: Language and soft skills for the aspiring, Foundation Books.



**SEMESTER – VI**

**CORE – XI- COMMONWEALTH LITERATURE**

**OBJECTIVES:**

- Study allows the learners to understand the complexities of the important world region of Commonwealth countries at present era
- It helps to acquire expert knowledge of the history, culture, economy, literature, religion and politics of Commonwealth Countries

**OUTCOME:**

- Learners could explore the literary elements of such literature
- It develops the analytical skills of the learners to take up further studies in such literature

**UNIT I - POETRY**

1. Ode on the Death of William Butler Yeats – AJM Smith
2. Australia – A.D. Hope
3. Time – Allen Curnow
4. A Far Cry from Africa- Derek Walcott
5. Journey to the Interior – Margaret Atwood

**UNIT II - PROSE**

1. Engine Trouble – R.K.Narayan
2. My Journey: Transforming Dreams into Actions – A.P.J. Abdul Kalam

**UNIT III- DRAMA**

1. Hayavadana - Girish Karnad

**UNIT IV- FICTION**

1. Arrow of God- Chinua Achebe

**UNIT V: SHORT STORY**

1. A Scarf- Carol Shields
2. Killing Time – Nasibu Mwanukuzu

**Recommended Books:**

1. An Anthology of Commonwealth Poetry, ed by C.D. Narasimhaiah, Trinity Press
2. Expanding Horizons, ed by Sumathi Shivakumar, S. Annapoorani, mainspring publishers

**SEMESTER – VI**

**BA ENGLISH CA**

**CORE-XII - IMAGE EDITING SOFTWARE- PRACTICAL**

**OBJECTIVES**

- To apply the concepts of the software.
- To learn about photo editing.

1. Design a greeting card for birthday using different text effects.
2. Apply various filter effects to an image.
3. Design the front page of the college calendar using gradient.
4. Create a pattern using pattern stamp tool and clone stamp tool.
5. Design a web page layout.
6. Design a bunch of flowers.
7. Create Plastic Surgery for the Nose
8. Create See-through texts
9. Convert Black and White Photo to Color Photo
10. Fill a text with an appropriate image (Ex: Write Flower and fill it with some flower images)

**Note: For University Practical Exam, both Internal and External should be appointed from Department of Computer Science.**

SEMESTER -VI

CORE – XIII – TRANSLATION STUDIES

**Objective:**

To expose the students to the classical works in literatures of other languages through translation studies

**Outcome:**

- Students would understand and respect other cultures portrayed in the literary texts
- Students would become acquainted with few of the world classics available through translation

**UNIT: I**

Introduction  
Types of Translation  
Decoding and Recoding  
Problems of Equivalence

**UNIT-II**

History of English Translation Theory  
Education and the Vernacular  
Early Theorists- The Renaissance, Seventeenth century, Eighteenth century, Romanticism, Post-Romanticism, Victorians and Twentieth Century

**UNIT-III**

Specific Problems of Literary Translation Structures  
Poetry and Translations  
Translating Prose  
Translating Dramatic Texts

**UNIT IV**

Translation of Poetry  
Poetry: Thirukkural- from G.U.Pope's Translation  
Chapter II-The Excellence of Rain(vaan sirappu)- 10 couplets  
Chapter XXX-Veracity ( vaaimai)-10 couplets;  
Chapter-XL Learning (kalvi) -10 couplets  
Ovvaiyar- Athichudi- 109 lines

**UNIT V-**

The Mahabharata- Rajagopalachari

**Recommended Books:**

McGuire, Susan Bassnett. Translation Studies. New York: Routledge, 1991. Print.

C. Rajagopalachari. **Mahabharata** .Bharatiya Vidya Bhavan in 1958. This book is an abridged English retelling of Vyasa's *Mahabharata*.

Rev. G. U. Pope . The Sacred Kural of Tiruvalluva Nayanar. Asian Educational Services.sripuram first street. Chennai. <https://archive.org/details/sacredkurralofti00revg/page/n7/mode/2up>

English and Tamil Version of ‘Aathichuudi’ By Tamil Poetess Avvaiyaar (Post No.5489)  
Compiled by London [Swaminathanswami\\_48@yahoo.com](mailto:Swaminathanswami_48@yahoo.com) Date: 29 September 2018

<https://tamilandvedas.files.wordpress.com/2018/09/1d1a1-tamil2balpha.jpg?w=714&h=430>

**Reference Books:**

Nida, Eugene A.& Charles Taber. R. Theory and Practice of Translation. Leiden: E.J. Brill, 1974,Print.

Kanagaraj. Translatology, Prem Publishers: Madurai, 2005.Print.

**SEMESTER - VI**

**ELECTIVE – II**

**ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS**

**OBJECTIVES:**

- The study makes the learners to dwell deep in English literature.
- It gives a thorough knowledge about world literature.

**OUTCOME:**

- It enhances opportunities for employment as English teachers

**UNIT-I**

1. Modern Literature (1370- 1600) Poetry
2. Modern Literature (1370- 1600) Prose
3. Modern Literature (1370 - 1600) Drama
4. The Age of Chaucer (1340-1400)
5. From Chaucer to the Renaissance (1400- 1520)

**UNIT-II**

1. Renaissance (1520-1590)
2. Age of Shakespeare (1590-1616)
3. Shakespeare's Contemporaries and the Successors (1580-1625)
4. Milton and Dryden (1625-1700) Puritanism & Restoration
5. Restoration Prose (1660-1700)

**UNIT-III**

1. Classicism (1700-1740)
2. Classicism (1740-1770)
3. The Pre- Romantic Period (1770-1798)
4. Wordsworth & Coleridge (1798-1832) Romanticism
5. Walter Scott (1798-1832) Romantic Period

**UNIT-IV**

1. The Romantic Period (1798-1832) Second Generation of Poets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
3. Victorian Era (1832-1875) Poetry & Novel
4. New Divergencies (1875-1914)
5. Twentieth Century (1914-1970)

**UNIT-V**

1. The Twentieth Century (1914-1970) The Novel & The Short Story
2. The Twentieth Century (1914-1970) The Theatre
3. The Twentieth Century (1914-1970) Poetry
4. The Twentieth Century (1914-1970) Criticism
5. Literary Quotes (Marlow to Modern Time)

**Recommended Book :**

Devaraj : English Literature for Competitive Examinations, Emerald Publishers, Chennai.

**NOTE:** In the examination, all the questions in Part A, B, & C are MCQ type only adhering to the question paper pattern prescribed to other papers of this course.

**SEMSTER -VI**

**ELECTIVE-III**

**COMMUNICATION SKILLS – PRACTICAL**

**OBJECTIVES:**

- Helps learners to use language practically in their daily life
- Increases self-confidence in using English language in their conversation

**OUTCOME:**

- Develops the language skills of the learners
- Provides plenty of job opportunities

**UNIT – I- Listening Skills**

Pronunciation and Neutralization of Accent

**UNIT – II- Listening Skills**

Communication Skills

Telephone Skills

**UNIT – III Speaking Skills**

1. Welcome address
2. Vote of thanks
3. Group Discussion
4. Interview
5. Compeering

**UNIT – IV Reading Skills (To be presented at the time of examination)**

- a.** Power point presentation with focus on
- i. Pronunciation, Stress & Intonation
  - ii. Fluency

NOTE: Students are to be trained to prepare and present Microsoft PowerPoint Presentation

**UNIT – V-Writing skills**

- a. Transcoding a given Chart, Table or Statistics into a report
- b. Making Announcements
  - i. Announcement in Radio & T.V about Programmes and Missing Persons
  - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. Preparing agenda and minutes of a meeting
- d. Preparing a resume and a cover letter

**Note 1 :** Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, and Interview

**Note 2 :** For the test in Interview Skills students are required to bring their CV with them

**For Units I & II : Practice Book**

A Course in Listening and Speaking – I (with CD) by V. Sasikumar, P Kiranmai Dutt and Geetha Rajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

**For Unit III : Group Discussion Skills**

'Group Discussion' by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

**For Unit III : Interview Skills**

- i. 'The art and Techniques of Interviews' by B.S Sijwal and Indu Sijwal Pub. by Arihant Publications, Kalindi  
Transport Nagar, Meerut -2 (U.P) – 250 003.
- ii. 'Interview Manual – Interview Techniques and Model Interviews' by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110 002.







## **QUESTION PAPER PATTERN**

**For Core, Allied & Elective – I**

Duration: **Three Hours**

Maximum Marks: **75**

### **Part A: (15 X 1 = 15 marks)**

Answer ALL Questions  
(Multiple Choice Questions)  
Three questions from each unit

### **Part B: (2 X 5 = 10 marks)**

Answer ANY TWO Questions  
(TWO out of FIVE questions)  
One question from each unit

### **Part C: (5 X 10 = 50 marks)**

Answer ALL Questions  
(One Question from Each Unit  
with internal choice)

## **QUESTION PAPER PATTERN**

### **FOR ELECTIVE –II**

### **English Literature for Competitive Examinations**

All Questions in Part-A, B, & C are MCQ  
type Questions in the above pattern

Part A: 15 MCQ (Three from each unit)  $15 \times 1 = 15$

Part B: 2/5 Questions (One from each unit)  $2 \times 5 = 10$

Part C: 5 Questions (one from each unit- either.... Or type)  $5 \times 10 = 50$

All questions are MCQ only and no descriptive answers at all for this paper.